

# Poetry challenge teacher or practitioner's notes.



## Introduction

Using prior knowledge and experiences children may have seen people wearing poppies around the time of Remembrance Day.

The purpose of this challenge is to enable children to use their senses both in a local context, eg. nursery or school garden and a variety of audio-visual stimuli, to create a poem which represents their garden, the poppy as a flower, poppy fields or for older children, the poppy as a symbol of remembrance.

Using the local context as a starting point, children can explore the area using their senses, remembering what they can see, hear, feel and smell. Audio visual materials are freely available on YouTube, but careful consideration should be taken to view these first to select appropriate resources. Images of poppy fields could also be used as a stimulus.

In order to scaffold the writing process, children could be provided with a template. For example:

In the Poppy fields,

I see .....

I hear.....

I smell.....

I feel .....

The prompts can then be removed to leave a poem which has been fully composed by the child.

Or as an alternative suggestion, acrostic poems could be created. For example:

P  
O  
P  
P  
I  
E  
S

All poems could be illustrated and displayed or made into a group/class book of remembrance poetry.

## The Big Question

What is the significance of the poppy?

### Level

Early, First

### Experiences and Outcomes

Learning in the sciences will enable me to develop curiosity and understanding of the environment and my place in the living, material and physical world.

#### SCN OA

I have observed living things in the environment over time and am becoming aware of how they depend on each other.

#### SCN 0-01a

I can identify my senses and use them to explore the world around me.

#### SCN 0-12a

I explore and appreciate the wonder of nature within different environments and have played a part in caring for the environment.

#### SOC 0-08a

*I develop and extend my literacy skills when I have opportunities to engage with and create a wide range of texts in different media, taking advantage of the opportunities offered by ICT.*

#### LIT OA

*I enjoy exploring and playing with the patterns and sounds of language, and can use what I learn.*

#### LIT 0-01a

*I enjoy exploring events and characters in stories and other texts and I use what I learn to invent my own, sharing these with others in imaginative ways.*

#### LIT 0-09b

*I explore sounds, letters and words, discovering how they work together, and I can use what I learn to help me as I read and write.*

#### ENG 0-12a

### **Experiences and Outcomes**

As I play and learn, I enjoy exploring interesting materials for writing and different ways of recording my experiences and feelings, ideas and information.

#### **LIT 0-21b**

I can present my writing in a way that will make it legible and attractive for my reader, combining words, images and other features.

#### **LIT 1-24a**

Having explored the elements which writers use in different genres, I can use what I learn to create my own stories, poems and plays with interesting structures, characters and/or settings.

#### **ENG 1-31a**

### **Additional Resources**

Poetry challenge.

'A chat with . . . Poppy Scotland' film is available on our website.

[www.poppyscotland.org.uk/education](http://www.poppyscotland.org.uk/education)

Local garden or park

You tube – 'Red Poppy Fields'