

Exploring local places of remembrance.



Introduction

The purpose of this task is for children to explore and re-create aspects of local places and memorials of remembrance.

The local environment should be the first starting point, although this can be complemented with other visual resources.

In terms of exploring the memorials, children may be interested in the dates, first as identifying the numerals and later in terms of dates. The names inscribed on the memorial could be explored and the discussion would depend on the children's stage of development.

Rubbings could be taken as a record, as well as the use of photographs and video.

The structure could be looked at carefully and compared with other visual examples.

Using the visit as a stimulus, children could re-create their findings through drawing, modelling, software, etc. These could be displayed at an exhibition.

Older children may wish to record their learning in the form of a PowerPoint or other audio visual resource.

The Big Question

How do conflicts affect communities?

Level

Early, First

Experiences and Outcomes

My learning in, through and about the expressive arts allows me to develop skills and techniques that are relevant to specific art forms and across the four capacities.

EXA OA

I have the freedom to discover and choose ways to create images and objects using a variety of materials.

EXA 0-02a

I can create a range of visual information through observing and recording from my experiences across the curriculum.

EXA 0-04a

Through observing and recording from my experiences across the curriculum, I can create images and objects which show my awareness and recognition of detail.

EXA 2-04a

Working on my own and with others, I use my curiosity and imagination to solve design problems.

EXA 0-06a

Learning in the technologies enables me to gain the confidence and skills to embrace and use technologies now and in the future, at home, at work and in the wider community.

TCH OA

I enjoy taking photographs or recording sound and images to represent my experiences and the world around me.

TCH 0-04b

Through discovery, natural curiosity and imagination, I explore ways to construct models or solve problems.

TCH 0-14a

Experiences and Outcomes

I explore software and use what I learn to solve problems and present my ideas, thoughts, or information.

TCH 0-03a

I can create, capture and manipulate sounds, text and images to communicate experiences, ideas and information in creative and

engaging ways.

TCH 1-04b

I develop and extend my literacy skills when I have opportunities to communicate, collaborate and build relationships.

LIT OA

As I listen and talk in different situations, I am learning to take turns and am developing my awareness of when to talk and when to listen.

LIT 0-02a

When I engage with others, I know when and how to listen, when to talk, how much to say, when to ask questions and how to respond with respect.

LIT 1-02a

As I listen and take part in conversations and discussions, I discover new words and phrases which I use to help me express my ideas, thoughts and feelings.

LIT 0-10a

I can communicate clearly when engaging with others within and beyond my place of learning, using selected resources¹ as required.

LIT 1-10a

Learning in the social studies will enable me to develop my understanding of the history, heritage and culture of Scotland, and an appreciation of my local and national heritage within the world.

SOC OA

I explore and discover the interesting features of my local environment to develop an awareness of the world around me.

SOC 0-07a

I can describe and recreate the characteristics of my local environment by exploring the features of the landscape.

SOC 1-07a

Additional Resources

www.poppyscotland.org.uk/education

Local environment

Photographs of war memorials