

# Poppy collage practitioner's notes.



## Introduction

Before the children are involved in the following activities they could take part in a discussion about the poppy and what it signifies using prior knowledge and experiences where children may have seen people wearing poppies around the time of Remembrance Day.

This will obviously be a general discussion driven by the children but could include:

- It is a flower which grows wild outside.
- It is used to remember people who have died.
- It grows from a seed and produces a red flower.

## Poppy collage

Using the poppy template (poppy seeds resource P1) as a starting point for exploring the appearance of the poppy and the shape of its petals, the children will create their own poppies. They should be able to make choices from a range of materials and tools and be encouraged to explain their choices.

The children could be involved in discussion about where they would like the collage to be displayed and then be actively involved in arranging their poppies to build the collage.

## The Big Question

What is the significance of the poppy?

### Level

Early

### Experiences and Outcomes

I develop and extend my literacy skills when I have opportunities to communicate, collaborate and build relationships.

#### LIT OA

As I listen and talk in different situations, I am learning to take turns and am developing my awareness of when to talk and when to listen.

#### LIT 0-02a

As I listen and take part in conversations and discussions, I discover new words and phrases which I use to help me express my ideas, thoughts and feelings.

#### LIT 0-10a

Learning in the sciences will enable me to develop curiosity and understanding of the environment and my place in the living, material and physical world.

#### SCN OA

I have observed living things in the environment over time and am becoming aware of how they depend on each other.

#### SCN 0-01a

My learning in, through and about the expressive arts allows me to develop skills and techniques that are relevant to specific art forms and across the four capacities.

#### EXA OA

I have the freedom to discover and choose ways to create images and objects using a variety of materials.

#### EXA 0-02a

I can create a range of visual information through observing and recording from my experiences across the curriculum.

#### EXA 0-04a

### **Experiences and Outcomes**

Working on my own and with others, I use my curiosity and imagination to solve design problems.

**EXA 0-06a**

Within real and imaginary settings, I am developing my practical skills as I select and work with a range of materials, tools and software.

**TCH 0-12a**

### **Additional Resources**

Poppy seeds resource P1.

[www.poppyscotland.org.uk/education](http://www.poppyscotland.org.uk/education)