

# Poppy poems challenge teacher's notes.



## Introduction

Before the children are involved in the following activities, they should share and discuss their knowledge of the poppy. Along with children's prior knowledge the following should be discussed:

- It is a flower which grows wild outside.
- It grows from a seed and produces a red flower.
- It is used to remember people who have been in war or conflicts.
- Plastic replicas are sold in November to raise money for ex-service personnel and their families.
- It became a symbol for wars after it grew in a place called Flanders Fields in Belgium and France once a war had finished.
- It symbolises new life.

## Poppy poems challenge.

Introduce to the children acrostic poems and create a class acrostic poem for another kind of flower. This will help model for the children how the first word begins with the letter given on each line. Poppy seeds resource P20 gives an example.

Discuss with the children words which link with poppies and write these words up as prompts for their poppy poems.

Another poem to write with the children can introduce alliteration on each line. Each line of the poem is associated with a particular aspect of the flower and the children should try to describe it by repeating the same letter. Again, create a class poem together to help the children learn how to use alliteration and use poppy seeds resource P20 to help guide you.

## The Big Question

What is the significance of the poppy?

### Level

First

### Experiences and Outcomes

I develop and extend my literacy skills when I have opportunities to explore the richness and diversity of language, how it can affect me, and the wide range of ways in which I and others can be creative.

### ENG OA

I can share my thoughts about structure, characters and/or setting, recognise the writer's message and relate it to my own experiences, and comment on the effective choice of words and other features.

### ENG 1-19a

Having explored the elements which writers use in different genres, I can use what I learn to create my own stories, poems and plays with interesting structures, characters and/or settings.

### ENG 1-31a

I am learning to use language and style in a way which engages and/or influences my reader.

### ENG 2-27a

### Additional Resources

Poppy poems challenge.

Poppy seeds resource P20.

Poppy seeds can be ordered from the Poppyscotland Education website.

[www.poppyscotland.org.uk/education](http://www.poppyscotland.org.uk/education)