

Composed for iPlay4Peace 2021 to commemorate
The Royal British Legion Centenary

Where The Poppies Grow Tall

Glock

Music by GRAEME MURRAY
Lyrics by GRAEME MURRAY and MIKE STOBIE
Arranged and Orchestrated by MIKE STOBIE

A Stately and expressive ♩ = 90 **B**

20 13

34 **C** **D** 3

11 13

62 **E** **F** 15

13 15

91 **G** **H** **I** 15^{ma}

12 9

114 (15)

117 (15)

119 **J** (15)

6 a tempo rit. 2 a tempo 3

The musical score is written for a Glockenspiel in 4/4 time. It consists of ten sections, A through J, with measures indicated by bar lines and measure numbers. Section A (measures 1-20) is marked 'Stately and expressive' with a tempo of ♩ = 90. Section B (measures 21-33) follows. Section C (measures 34-44) and Section D (measures 45-57) are marked with measure numbers 11 and 13 respectively. Section E (measures 58-70) and Section F (measures 71-85) are marked with measure numbers 13 and 15 respectively. Section G (measures 86-97) and Section H (measures 98-106) are marked with measure numbers 12 and 9 respectively. Section I (measures 107-113) is marked with a 15-measure rest (15^{ma}). Section J (measures 114-119) is marked with a 15-measure rest (15) and includes tempo markings: 'a tempo', 'rit.' (ritardando), and 'a tempo'. The score concludes with a final measure.