

# Where The Poppies Grow Tall

Tam-tam

Music by GRAEME MURRAY  
Lyrics by GRAEME MURRAY and MIKE STOBIE  
Arranged and Orchestrated by MIKE STOBIE

**A** Stately and expressive ♩ = 90 **B**  
20 13

34 **C** 11 **D** 13 3

62 **E** 13 **F** 15

91 **G** 12 **H** 9 **I** 7

119 **J** 4 a tempo 2 rit. 2

127 a tempo  
*ffff*

The score consists of six staves of music. The first staff starts with a 4/4 time signature and a tempo of 90. It contains sections A (20 measures) and B (13 measures). The second staff starts at measure 34 and contains sections C (11 measures), D (13 measures), and a 3-measure section. The third staff starts at measure 62 and contains sections E (13 measures) and F (15 measures). The fourth staff starts at measure 91 and contains sections G (12 measures), H (9 measures), and I (7 measures). The fifth staff starts at measure 119 and contains section J (4 measures), followed by a 2-measure section marked 'a tempo', and another 2-measure section marked 'rit.'. The sixth staff starts at measure 127 and contains a single note marked 'a tempo' and 'ffff'.