

# Where The Poppies Grow Tall

Composed for iPlay4Peace 2021 to commemorate  
The Royal British Legion Centenary

Music by GRAEME MURRAY  
Lyrics by GRAEME MURRAY and MIKE STOBIE  
Arranged and Orchestrated by MIKE STOBIE

**A** Stately and expressive ♩ = 90

Timpani: *mp*

Snare Drum: *mp*, *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*

Voice (Male): *molto espressivo*  
To far off fields, they marched to war, To serve their coun - try, home and fight once more The Pals were march - ing side by

Violin (Solo): *mf molto espressivo*

**B**

Timpani: *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*

Snare Drum: *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*

Voice: side With songs and laugh - ter, hearts were fi - ll-ed with pride, Char - ging guns day and night they mourned their dead in morn - ning's light, Bless 'em All! *mp < mf*

Violin (Solo): *mp < mf*

**C**

Timpani: *mp < mf*, *mp < mf*, *mp < mf*, *f mp < f*, *mf < f*, *mf < f*

Snare Drum: *mp < mf*, *mp < mf*, *mp < mf*, *f mp < f*, *mf < f*, *mf < f*

Cym.: *f*

B. D.: *f*

Hp.: *mf*

Voice (Solo): Bless 'em All! Where The Poppies Grow Tall They were the Brav - est of the Brave, They now lie side by

Voice (Chorus): *mf* They were the Brav - est of the Brave, *mf* They now lie side by

Vln. (Solo): *mp < mf*, *mp < mf*, *mp < mf*

Vln. I: *mf*, *mf*

Vln. II: *mf*

Vla.: *mf*

Vc.: *mf*

Cb.: *mf*

39 Solo Trumpet **D**

Tpt. I *f*

Timp. *mf < f*

S. D. *mf < f*

Cym.

Hp.

Voice

S. side in end - le - ss graves And when we hear the bu - gles call Re - mem ber Where The Po - ppies Still Grow

M. S. side in ah - ah hear the bu - gles call Re - mem ber Where The Po - ppies Still Grow

A. side in ah - ah ah bu - gles call Re - mem ber Where The Po - ppies Still Grow

C. side in ah - ah ah bu - gles call Re - mem ber Where The Po - ppies Still Grow

Vln. I

Vln. II

Vla. **D**

Vc.

Cb.

49

Timp.

S. D. *mf < f*

Cym.

Hp.

Voice

S. Tall, Come the dawn they\_ gave their lives to save us one and all. Bless 'em All! Bless 'em All! Where The Po -

M. S. Tall, Come the dawn they\_ gave their lives to save us one and all. Bless 'em All! Bless 'em All! Where The Po -

A. Tall, Come the dawn they\_ gave their lives to save us one and all. Bless 'em All! Bless 'em All! Where The Po -

C. Tall, Come the dawn they\_ gave their lives to save us one and all. Bless 'em All! Bless 'em All! Where The Po -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

60 **E**

Timp. *ff*

S. D. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cym. *p* *f*

Pipe Band B. D. *ff*

Bagpipes

Hp.

Voice  
ppies Gro-w Tall  
*mp* *mf*

S.  
ppies Gro-w Tall  
*mp* *mf*

M. S.  
ppies Gro-w Tall  
*mp* *mf*

A.  
ppies Gro-w Tall  
*mp* *mf*

C.  
ppies Gro-w Tall  
*mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. **E** *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

71 **F**

Timp.

S. D. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Pipe Band S. D.

Pipe Band B. D.

Bagpipes

81

Timp.

S. D. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Pipe Band S. D.

Pipe Band B. D.

Bagpipes

89 **G**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Timp. *mf* *f*

S. D. *mf* *f* *mf* *f* *mf* *f*

Cym.

B. D.

Pipe Band S. D.

Pipe Band B. D.

Bagpipes

Hp. *mf* *f*

Voice *mf*  
One hun-dred years have come and gone

S. *mf* Ah

M. S. *mf* Ah

A. *mf* Ah

C. *mf* Ah

T. *mf* Ah

Vln. (Solo) *mf*

Vln. I *mf*

Vln. I *mf*

Vln. II *mf*

Vc. **G** *mf*

Cb. *mf*

95

Hn. I

Hn. II

Timp.

S. D.

Hp.

Voice

S.

M. S.

A.

C.

T.

Vln. (Solo)

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

and still we ga - ther and We Car - ry\_On, In Peace we

Ah Ah Ah Ah

*mf* *f* *mf* *f* *mf*

Detailed description: This page of a musical score, numbered 95, contains 18 staves. The top two staves are for Horns I and II, both in treble clef with a key signature of two flats (B-flat and E-flat), and marked *mf*. The third staff is for Timpani (Timp.) in bass clef, marked *mf*. The fourth staff is for Snare Drum (S. D.) in common time, marked with *mf* and *f* dynamics. The fifth staff is for Harp (Hp.) in treble clef, marked *mf*. The sixth staff is for the Voice, with lyrics: "and still we ga - ther and We Car - ry\_On, In Peace we". The seventh through eleventh staves are for vocal soloists: Soprano (S.), Mezzo-Soprano (M. S.), Alto (A.), Contralto (C.), and Tenor (T.), all in treble clef with a key signature of two flats, marked *mf* and singing "Ah". The twelfth staff is for a Solo Violin (Vln. (Solo)) in treble clef, marked *mf*. The thirteenth and fourteenth staves are for Violin I (Vln. I), with the first staff in treble clef and the second in bass clef, both marked *mf*. The fifteenth staff is for Violin II (Vln. II) in bass clef, marked *mf*. The sixteenth staff is for Viola (Vla.) in alto clef, marked *mf*. The seventeenth staff is for Violoncello (Vc.) in bass clef, marked *mf*. The eighteenth staff is for Contrabass (Cb.) in bass clef, marked *mf*.

100

**H**

Fl.

Ob.

Cl.

Hn. I

Hn. II

Timp.

S. D.

Cym.

B. D.

Hp.

Voice

ho - nour them with song When du - ty called their steel and cou - rage was

S.

M. S.

A.

C.

T.

Vln. (Solo)

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

**H**

Picc. Fl. Fl. Ob. Cl. Hn. I Hn. II Tpt. I Tpt. II Tbn. B. Tbn. Tba.

Timp. S. D. Cym. B. D.

Pipe Band S. D. Bagpipes

Glock. Hp. Piano

Voice S. M. S. A. C. T.

strong When all is done and said the green fields still turned red Bless 'em All!

When all is done and said the green grass still turned red Bless 'em All

When all is done and said the green grass still turned red Bless 'em All

When all is done and said the green grass still turned red Bless 'em All

When all is done and said the green grass still turned red Bless 'em All

Vln. (Solo) Vln. I Vln. II Vla. Vc. Cb.

rall. . . . . a tempo

Picc. (55) *f*  
 Fl. *f*  
 Fl. *f*  
 Ob. *f*  
 Cl. *f*

Hn. I  
 Hn. II  
 Tpt. I  
 Tpt. II  
 Tbn.  
 B. Tbn.  
 Tba.

Timp.  
 S. D. *f*, *mf*, *f*  
 Cym.  
 B. D.

Bagpipes

Glock. (55)

Hp.  
 Piano

Voice  
 S. *mf*, *f*, *ff*  
 M. S. *mf*, *f*, *ff*  
 A. *mf*, *f*, *ff*  
 C. *mf*, *f*, *ff*  
 T. *mf*, *f*, *ff*

Bless 'em All Bless 'em All Bless 'em All Where the

Vln. (Solo)

Vln. I *mf*, *f*, *ff*  
 Vln. I *mf*, *f*, *ff*  
 Vln. II *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Cb. *ff*

rall. . . . . a tempo



121

rit.

Fl. I  
Fl. II  
Ob.  
Cl.

Hn. I  
Hn. II  
Tpt. I  
Tpt. II  
Tbn.  
B. Tbn.  
Tba.

Timp.  
S. D.  
Cym.  
B. D.

Bagpipes

Piano

Voice  
S.  
M. S.  
A.  
C.  
T.

Po - - - - - ppies Gr - ow Tall, *ff*

Vln. (Solo)  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff* *ff* *ff* *ff*

rit.

126

a tempo

Fl. I

Fl. II

Ob.

Cl.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Tam-tam.

Pipe Band S. D.

Pipe Band B. D.

Bagpipes

Hp.

Piano

Voice

Grow

S.

M. S.

A.

C.

T.

Vln. (Solo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

a tempo

Grow

Tall