

Where The Poppies Grow Tall

Composed for iPlay4Peace 2021 to commemorate
The Royal British Legion Centenary

Music by GRAEME MURRAY
Lyrics by GRAEME MURRAY and MIKE STOBIE
Arranged and Orchestrated by MIKE STOBIE

A Stately and expressive ♩ = 90

Timpani: *mp*

Snare Drum: *mp*, *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*

Voice (Male): *mf* *molto espressivo*
To far off fields, they marched to war, To serve their coun - try, home and fight once more The Pals were march-ing side by

Violin (Solo): *mf* *molto espressivo*

B

Timpani: *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*

Snare Drum: *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*

Voice: *mp < mf*
side With songs and laugh - ter, hearts were fi - ll-ed with pride, Char - ging guns day and night they mourned their dead in morn-ning's light, Bless 'em All!

Violin (Solo): *mp < mf*

C

Timpani: *f*, *mp < f*, *f*, *mp < f*, *f*, *mp < f*

Snare Drum: *mp < mf*, *mp < mf*, *mp < mf*, *f*, *mp < f*, *mf < f*, *mf < f*

Cym.: *f*

B. D.: *f*

Harp: *mf*

Voice (Solo): *mp < mf*, *mp < mf*, *mp < mf*, *mf*, *mf*, *mf*
Bless 'em All! Where The Poppies Grow Tall They were the Brav - est of the Brave, They now lie side by

S.: *mf* They were the Brav - est of the Brave, *mf* They now lie side by

M. S.: *mf* They were the Brav - est of the Brave, *mf* They now lie side by

A.: *mf* They were the Brav - est of the Brave, *mf* They now lie side by

C.: *mf* They were the Brav - est of the Brave, *mf* They now lie side by

Vln. (Solo): *mp < mf*, *mp < mf*, *mp < mf*

Vln. I: *mf*, *mf*

Vln. II: *mf*

Vla.: *mf*

Vc.: *mf*

Cb.: *mf*

60 **E**

Timp. *ff*

S. D. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cym. *p* *f*

Pipe Band B. D.

Bagpipes

Harp

Voice
ppies Gro-w Tall
mp *mf*

S.
ppies Gro-w Tall
mp *mf*

M. S.
ppies Gro-w Tall
mp *mf*

A.
ppies Gro-w Tall
mp *mf*

C.
ppies Gro-w Tall
mp *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

72 **F**

Timp.

S. D. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Pipe Band S. D.

Pipe Band B. D.

Bagpipes

82

Timp.

S. D. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Pipe Band S. D.

Pipe Band B. D.

Bagpipes

90 **G**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Timp. *mf* *f*

S. D. *f* *mf* *f* *mf* *f* *mf*

Cym.

B. D.

Pipe Band S. D. *f*

Pipe Band B. D.

Bagpipes

Harp *mf* *f*

Voice *mf*

One hun-dred years have come and gone and still we

S. *mf* Ah *mf* Ah

M. S. *mf* Ah *mf* Ah

A. *mf* Ah *mf* Ah

C. *mf* Ah *mf* Ah

T. *mf* Ah *mf* Ah

Vln. (Solo) *mf*

G

Vln. I *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

H

101

Fl. I

Fl. II

Ob.

Cl.

Hn. I

Hn. II

Timp.

S. D.

Cym.

Harp

Voice

S.

M. S.

A.

C.

T.

them with song When du - ty called their steel and cou - rage was strong When...

Ah Ah Ah When...

Ah Ah Ah When...

Ah Ah Ah When...

Ah Ah Ah When...

Ah Ah Ah When...

H

Vln. (Solo)

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. 

Fl. 

Fl. 

Ob. 

Cl. 

Hn. I 

Hn. II 

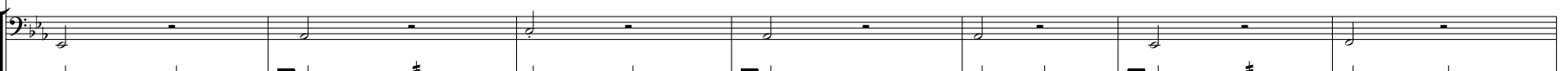
Tpt. I 

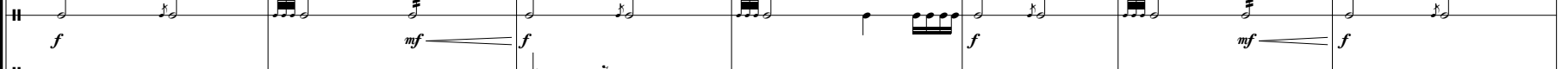
Tpt. II 


Tbn. 


B. Tbn. 

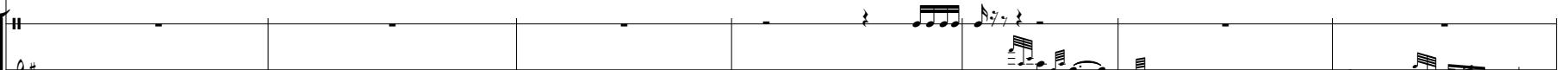
Tba. 

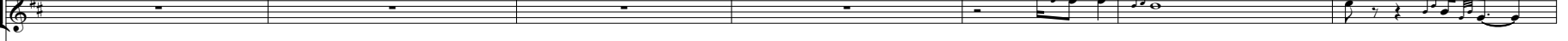
Timp. 

S. D. 

Cym. 

B. D. 


Pipe Band S. D. 

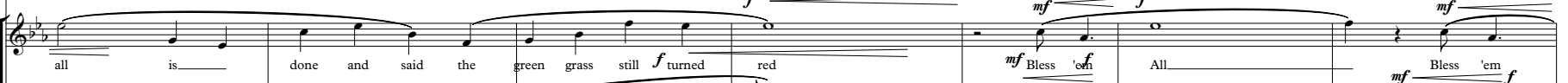
Bagpipes 

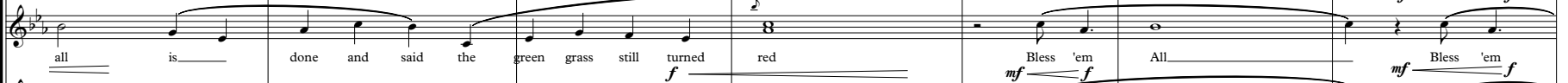
Glock. 

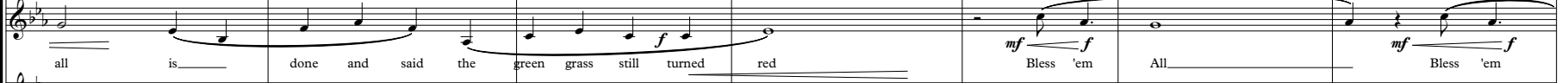
Harp 

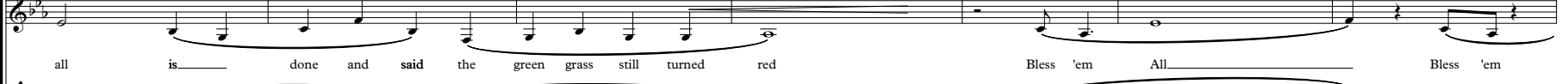
Piano 

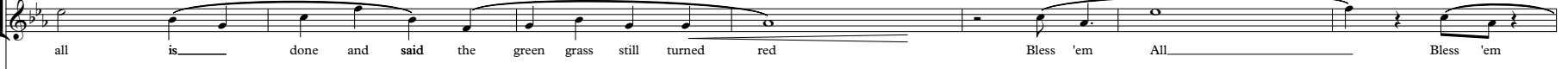
Voice 


S. 

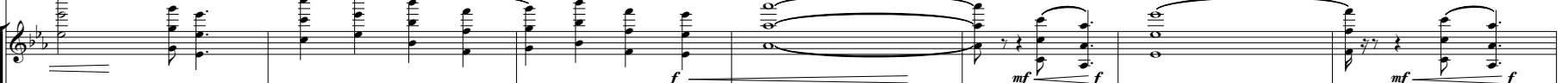
M. S. 


A. 

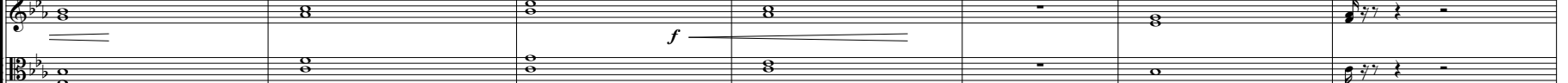
C. 


T. 


Vln. (Solo) 


Vln. I 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

115 (45) J rall. a tempo

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

B. Tbn.

Tba.

Timp.

S. D. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cym.

B. D.

Bagpipes

Glock. (45)

Harp

Piano

Voice

S. All Bless 'em *f* All Bless 'em *ff* All Where the Po - - -

M. S. All Bless 'em *f* All Bless 'em *ff* All Where the Po - - -

A. All Bless 'em *f* All Bless 'em *ff* All Where the Po - - -

C. All Bless 'em All Bless 'em All Where the

T. All Bless 'em All Bless 'em All Where the

Vln. (Solo) J rall. a tempo

Vln. I *f* *ff* *f* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

rit.

Fl. I
Fl. II
Ob.
Cl.

Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn.
B. Tbn.
Tba.

Timp.
S. D.
Cym.
B. D.

Bagpipes
Harp

Piano

Voice
S.
M. S.
A.
C.
T.

ppies Gr - ow Tall, *ff*

rit.

Vln. (Solo)
Vln. I
Vln. II
Vla.
Vc.
Cb.

