

# Where The Poppies Grow Tall

Composed for iPlay4Peace 2021 to commemorate  
The Royal British Legion Centenary

Music by GRAEME MURRAY  
Lyrics by GRAEME MURRAY and MIKE STOBIE  
Arranged and Orchestrated by MIKE STOBIE

**A** Stately and expressive ♩ = 90

Timpani: *mp*

Snare Drum: *mp*, *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*

Voice (Male): *mf* To far off fields, they marched to war, To serve their coun - try, home and fight once more The Pals were march-ing side by

Violin (Solo): *mf* *molto espressivo*

**B**

Timpani: *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*

Snare Drum: *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*, *mp < mf*

Voice: side With songs and laugh - ter, hearts were fi - ll-ed with pride, Char - ging guns day and night they mourned their dead in morn-ning's light, Bless 'em All! *mp < mf*

Violin (Solo): *mp < mf*

**C**

Timpani: *f*, *mp*, *f*

Snare Drum: *mp < mf*, *mp < mf*, *mp < mf*, *f*, *mp < f*, *mf < f*, *mf < f*

Cymbals: *f*

Bass Drum: *f*

Harp: *mf*

Voice: Bless 'em All! Where The Poppies Grow Tall They were the Brav - est of the Brave, They now lie side by

Soprano: *mf* They were the Brav - est of the Brave, *mf* They now lie side by

Mezzo-Soprano: *mf* They were the Brav - est of the Brave, *mf* They now lie side by

Alto: *mf* They were the Brav - est of the Brave, *mf* They now lie side by

Contralto: *mf* They were the Brav - est of the Brave, *mf* They now lie side by

Violin (Solo): *mp < mf*, *mp < mf*, *mp < mf*

Violin I: *mf*, *mf*

Violin II: *mf*

Viola: *mf*

Violoncello: *mf*

Double Bass: *mf*

39 Solo Trumpet **D**

Tpt. I *f*

Timp. *mf < f*

S. D. *mf < f*

Cym.

Harp

Voice

side in end - le - ss graves And when we hear the bu - gles call Re - mem ber Where The Po - ppies Still Grow

S. *mf < f*

M. S. *mf < f*

A. *mf < f*

C. *mf < f*

Vln. I **D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Timp.

S. D. *mf < f*

Cym.

Harp

Voice

Tall, Come the dawn they\_ gave their lives to save us one and all. *f* Bless 'em All! *mp < mf* Bless 'em All! *mp < mf* Where The Po - *mp < mf*

S. *mp < mf*

M. S. *mp < mf*

A. *mp < mf*

C. *mp < mf*

Vln. I *f* *mp < mf* *mp < mf* *mp < mf*

Vln. II

Vla. *f*

Vc. *f*

Cb. *f* *mf*

60 **E**

Timp. *ff*

S. D. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cym. *p* *f*

Pipe Band B. D.

Bagpipes

Harp

Voice  
ppies Gro-w Tall  
*mp* *mf*

S.  
ppies Gro-w Tall  
*mp* *mf*

M. S.  
ppies Gro-w Tall  
*mp* *mf*

A.  
ppies Gro-w Tall  
*mp* *mf*

C.  
ppies Gro-w Tall  
*mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

72 **F**

Timp.

S. D. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Pipe Band S. D.

Pipe Band B. D.

Bagpipes

82

Timp.

S. D. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Pipe Band S. D.

Pipe Band B. D.

Bagpipes

90 **G**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Timp. *mf* *f*

S. D. *f* *mf* *f* *mf* *f* *mf*

Cym.

B. D.

Pipe Band S. D. *f*

Pipe Band B. D.

Bagpipes

Harp *mf* *f*

Voice *mf*

One hun-dred years have come and gone and still we

S. *mf* Ah *mf* Ah

M. S. *mf* Ah *mf* Ah

A. *mf* Ah *mf* Ah

C. *mf* Ah *mf* Ah

T. *mf* Ah *mf* Ah

**G**

Vln. (Solo) *mf*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

96

Hn. I *mf*

Hn. II *mf*

Timp. *mf*

S. D. *f* *mf* *f* *mf* *f*

Cym.

B. D.

Harp

Voice  
ga - ther and We Car - ry On, In Peace we ho - nour

S. Ah Ah Ah Ah

M. S. Ah Ah Ah Ah

A. Ah Ah Ah Ah

C. Ah Ah Ah Ah

T. Ah Ah Ah Ah

Vln. (Solo)

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

101

Fl. I

Fl. II

Ob.

Cl.

Hn. I

Hn. II

Timp.

S. D.

Cym.

Harp

Detailed description: This block contains the musical notation for woodwinds, brass, and percussion. The woodwinds (Flute I & II, Oboe, Clarinet) and brass (Horn I & II) parts feature melodic lines with dynamic markings of *f* and *ff*. The percussion section includes Snare Drum (S. D.) with *mf* and *f* dynamics, and Cymbal (Cym.). The Harp part consists of a continuous arpeggiated accompaniment.

Voice

them with song When du - ty called their steel and cou - rage was strong When...

Detailed description: The vocal line features a melodic phrase with lyrics: "them with song When du - ty called their steel and cou - rage was strong When...". The music is written in a single staff with a treble clef.

S.

M. S.

A.

C.

T.

Ah Ah Ah When...

Detailed description: This block contains the vocal lines for Soprano (S.), Mezzo-Soprano (M. S.), Alto (A.), Contralto (C.), and Tenor (T.). Each part features a melodic line with the lyrics "Ah Ah Ah When..." and is accompanied by a sustained harmonic background.

H

Vln. (Solo)

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for the string section. It includes a Solo Violin (Vln. (Solo)), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part features a complex, rhythmic pattern, while the other parts provide harmonic support with sustained notes and chords.

Picc. Fl. Fl. Ob. Cl. Hn. I Hn. II Tpt. I Tpt. II Tbn. B. Tbn. Tba. Timp. S. D. Cym. B. D. Pipe Band S. D. Bagpipes Glock. Harp. Piano. Voice. S. M. S. A. C. T. Vln. (Solo) Vln. I Vln. II Vla. Vc. Cb.

all is done and said the green fields still turned *f* red Bless 'em *f* All! Bless 'em *mf*

all is done and said the green grass still *f* turned red *mf* Bless 'em *f* All *mf* Bless 'em *f*

all is done and said the green grass still turned red *f* Bless 'em *mf* All *mf* Bless 'em *f*

all is done and said the green grass still turned red *f* Bless 'em *mf* All *mf* Bless 'em *f*

all is done and said the green grass still turned red Bless 'em All Bless 'em

all is done and said the green grass still turned red Bless 'em All Bless 'em

Vln. (Solo) Vln. I Vln. II Vla. Vc. Cb.

*f* *mf* *f* *f* *f* *f* *mf* *f*

115 (45) J rall. . . . . a tempo

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. I *f*

Hn. II *f*

Tpt. I *f*

Tpt. II *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

S. D. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cym. *f*

B. D. *f*

Bagpipes *f*

Glock. *f*

Harp *f*

Piano *f*

Voice

S. *f* Bless 'em *ff* All! *f* Bless 'em *ff* All! Where the Po - - -

M. S. *f* Bless 'em *ff* All! *f* Bless 'em *ff* All! Where the Po - - -

A. *f* Bless 'em *ff* All! *f* Bless 'em *ff* All! Where the Po - - -

C. *f* Bless 'em *ff* All! *f* Bless 'em *ff* All! Where the

T. *f* Bless 'em *ff* All! *f* Bless 'em *ff* All! Where the

Vln. (Solo) *f* *ff* *f* *ff* *f* *ff*

Vln. I *f* *ff* *f* *ff* *f* *ff*

Vln. II *f* *ff* *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff* *f* *ff*

Vc. *f* *ff* *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff* *f* *ff*

*ff*

J rall. . . . . a tempo



rit. . . . .

Fl. I  
Fl. II  
Ob.  
Cl.

Hn. I  
Hn. II  
Tpt. I  
Tpt. II  
Tbn.  
B. Tbn.  
Tba.

Timp.  
S. D.  
Cym.  
B. D.

Bagpipes  
Harp

Piano

Voice  
S.  
M. S.  
A.  
C.  
T.

ppies Gr - ow Tall, *ff*

rit. . . . .

Vln. (Solo)  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

126 **a tempo**

Fl. I *fff*

Fl. II *fff*

Ob. *fff*

Cl. *fff*

Hn. I *fff*

Hn. II *fff*

Tpt. I *fff*

Tpt. II *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

S. D. *fff*

Cym. *fff*

B. D. *fff*

Tam-tam. *fff*

Pipe Band S. D. *fff*

Pipe Band B. D. *fff*

Bagpipes *fff*

Harp *fff*

Piano *fff*

Voice *ff* Grow *fff* Tall

S. *fff* Grow Tall *fff*

M. S. *fff* Grow Tall *fff*

A. *fff* Grow Tall *fff*

C. *fff* Grow Tall

T. *fff* Grow Tall

Vln. (Solo) *fff* **a tempo**

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*